



NICK EVERETT

DIGITAL IMAGING TECHNICIAN

Digital Imaging Technician with over a decade of industry experience in the UK and Australia with a wide variety of digital cinema cameras and relevant digital imaging workflows. I predominately work as an onset livegrade DIT, working closely with the cinematographer to achieve their desired look, live QC, streamline communication with the camera department and manage the dailies colour pipeline over multiple units to achieve a consistent look for the production. Before working as a DIT, I worked in the camera department as a 2nd AC (Paddington 2, Journey's End, This is England 88) gaining valuable on-set experience that has greatly benefited the skills and expertise I can offer as a DIT.

For bookings:

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FEATURE FILM

Production	Role	Company / Studio	Cinematographer	Director	Camera
Creation Stories	Digital Imaging Technician	Burning Wheel	Roberto Schaefer ASC AIC		Sony Venice
Dream Horse	Digital Imaging Technician	Film4 / Warner Brothers	Erik Wilson		Arri Alexa
Mary, Queen of Scots	Digital Imaging Technician - 2nd Unit	Working Title	Angus Hudson BSC		Red Helium
Mary, Queen of Scots	Data Manager	Working Title	John Mathieson BSC		Panavision DXL
Transformers: The Last Knight	DIT Assistant - 2nd Unit	Paramount Pictures	Jonathan Sela		Red Weapon, Red Raven, Alexa 65

TV DRAMA

Production	Role	Company / Studio	Cinematographer	Director	Camera
Willow S1 - 2nd Unit	Digital Imaging Technician	Disney+	Tom Pridham (2nd Unit)		Arri Alexa LF, Arri Alexa Mini LF
The Power S1	Digital Imaging Technician	Amazon / Sister Pictures	Colin Watkinson ASC BSC / Carlos Catalan BSC / Ollie Downie BSC / Ruairi O'Brien ISC		Sony Venice
The Wheel of Time S1	Digital Imaging Technician	Amazon / Sony Pictures	David Moxness ASC CSC / David Luther		Sony Venice
Whiskey Cavalier S1	Digital Imaging Technician	Warner Brothers / ABC	David Moxness ASC CSC / Sidney Sidell ASC		Arri Alexa, Red Monstro VV
Chimerica (Mini-Series)	Digital Imaging Technician	Playground	Wojciech Szepel		Arri Alexa
A Discovery of Witches	Digital Imaging Technician - Daily	Bad Wolf	Christophe Nuyens		Arri Alexa
The Royals S4	Digital Imaging Technician - 2nd Unit	E! Entertainment	Adam Suschitzky BSC		Arri Alexa
Guiding Light	Digital Imaging Technician - 2nd Unit	Mammoth Screen	Paul Donachie		Arri Alexa
The Tunnel: Vengeance	Digital Imaging Technician - 2nd Unit	Kudos	Sam Care / Dale McCready / Carlos De Carvalho		Arri Alexa
Phillip K Dick's Electric Dreams	Digital Imaging Technician - 2nd Unit	Left Bank Pictures	Ole Birkeland BSC		Red Weapon & Helium
Enterprice (Pilot Episode)	Digital Imaging Technician	Fudge Park	Dan Stafford Clark		Arri Alexa

SHORT FORM

Production	Role	Company / Studio	Cinematographer	Director	Camera
Google 'Abra'	Digital Imaging Technician	Tantrum	Ula Pontikos BSC		Arri Alexa
Vodafone 'Seamless'	Digital Imaging Technician	Tantrum	Ula Pontikos BSC		Arri Alexa
Jo Malone	Digital Imaging Technician	NK Image	Nick Knight		Arri Alexa
John Lewis 'And/Or'	Digital Imaging Technician	Creative Blood	Mark Adcock		Red Helium
Revlon 'Live Boldly' (Assistant)	Digital Imaging Technician	Lucky Strike / New Light Films	Tristan Sheridan		Arri Alexa
Amazon 'Grand Tour 2'	Digital Imaging Technician	Empire	Simon Weekes		Red Weapon
Drake - 'Nice For What'	Digital Imaging Technician	Luti Media / Popp Rok	Berenice Evano		Arri Alexa SXT
George Ezra - 'Hold My Girt'	Digital Imaging Technician	Friend	Ula Pontikos BSC		Arri Alexa
Otherkin - 'React'	Digital Imaging Technician	Gas & Electric			Ian Forbes
Black Forest	Digital Imaging Technician	Ian Forbes			Remove